

Displacement - Combined

Groove Tube

G Major Scale - Legato

(1) & 2 & 3 & 4 &

TAB: 3 5 2 3 | 5 2 4 5 | 5 4 2 5 | 3 2 5 3

Detailed description: This block contains the first exercise, 'G Major Scale - Legato'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes are connected by a slur. Below the staff, there are four measures of a guitar TAB. The first measure contains fret numbers 3, 5, 2, 3. The second measure contains 5, 2, 4, 5. The third measure contains 5, 4, 2, 5. The fourth measure contains 3, 2, 5, 3.

G Major Scale - Staccato

5

(1) e (& a) (2) e (& a) (3) e (& a) (4) e (& a)

TAB: 3 5 2 3 | 5 2 4 5

Detailed description: This block contains the second exercise, 'G Major Scale - Staccato', starting at measure 5. The notation is in bass clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes are separated by eighth rests. Below the staff, there are two measures of a guitar TAB. The first measure contains fret numbers 3, 5, 2, 3. The second measure contains 5, 2, 4, 5.

7

TAB: 5 4 2 5 | 3 2 5 3

Detailed description: This block contains the continuation of the 'G Major Scale - Staccato' exercise, starting at measure 7. The notation is in bass clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The notes are separated by eighth rests. Below the staff, there are two measures of a guitar TAB. The first measure contains fret numbers 5, 4, 2, 5. The second measure contains 3, 2, 5, 3.

GM Arpeggio - Legato

9

(1 e &) a 2 e & a 3 e & a 4 e & a

TAB: 3 2 5 5 | 4 5 5 2

Detailed description: This block contains the third exercise, 'GM Arpeggio - Legato', starting at measure 9. The notation is in bass clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes are connected by a slur. Below the staff, there are two measures of a guitar TAB. The first measure contains fret numbers 3, 2, 5, 5. The second measure contains 4, 5, 5, 2.

GM Arpeggio - Staccato

11

(1) & (2) & (3) & (4) &

TAB: 3 2 5 5 | 4 5 5 2

Detailed description: This block contains the fourth exercise, 'GM Arpeggio - Staccato', starting at measure 11. The notation is in bass clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notes are separated by eighth rests. Below the staff, there are two measures of a guitar TAB. The first measure contains fret numbers 3, 2, 5, 5. The second measure contains 4, 5, 5, 2.

2
13 GM Pentatonic - Legato

(1 e &) a 2 e & a 3 e & a 4 e & a

Fretboard diagram for measures 13-14:
T A B | 3 5 2 5 | 2 5 2 4

Fretboard diagram for measures 15-16:
T A B | 4 2 5 2 | 5 2 5 3

17 GM Pentatonic - Staccato

(1) & (2) & (3) & (4) &

Fretboard diagram for measures 17-18:
T A B | 3 5 2 5 | 2 5 2 4

Fretboard diagram for measures 19-20:
T A B | 4 2 5 2 | 5 2 5 3