

- J. NEWMAN  
- G. UNGER-HAMILTON  
- G. SAINSBURY  
- T. GREEN

# BREEZEBLOCKS

FROM THE ALBUM "AN AWESOME WAVE"  
BY ALT-J

BASS PART  
BY GWILL SAINSBURY

♩ = 150 (VERSE 1)

ELECTRIC BASS

mp f

8 8 12 12 5 7 5 5 5 5 5 8 8 12 12 5 7 5 5 5 5 5

9

mf ff

8 8 12 12 5 7 5 5 5 5 5 8 8 12 12 5 7 5 5 5 7 7

17 (CHORUS)

ff

8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 5 5 5 5 5 5 7 8 8 8 8 8 8 8

21

1 2

8 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12 5 5 5 5 5 5 7 7 8 8 8 8 8 8 8 8

26 (VERSE 2)

mp

8 8 12 12 5 7 5 5 5 5 5 8 8 12 12

32

1 2

5 7 5 5 5 5 5 5 5 5 5 7 7

2  
36 (CHORUS)

Musical notation for measures 36-39, Chorus section. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The dynamic marking *ff* is present. The guitar tablature below the staff shows fret numbers: 8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12 | 5 5 5 5 5 5 7 | 8 8 8 8 8 8 8 8.

Musical notation for measures 40-43. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The guitar tablature below the staff shows fret numbers: 8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12 | 5 5 5 5 5 5 7 7 | 8 8 8 8 8 8 8 8.

Musical notation for measures 44-49, including first and second endings. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The dynamic marking *mp* is present. The guitar tablature below the staff shows fret numbers: 8 8 8 8 8 8 8 8 | 12 12 12 12 12 12 12 12 | 5 5 5 5 5 5 7 7 | 8 8 8 8 8 8 8 8. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat signs.

Musical notation for measures 50-54, Verse 3 section. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The dynamic marking *mp* is present. The guitar tablature below the staff shows fret numbers: 8 8 | 12 12 | 5 7 | 5 5 5 5 5 | 8 8.

Musical notation for measures 55-60. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The guitar tablature below the staff shows fret numbers: 12 12 | 5 | 10 8.

Musical notation for measures 61-64, Chorus section. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a rhythmic pattern of eighth notes. The dynamic marking *ff* is present. The guitar tablature below the staff shows fret numbers: 5 | 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 7 7 7 7.

65

5 8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 5 8 8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10

73

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7 8-8-8-8

77 (Oureo)

*f*

8-8-8-8-8-8-8-8 12-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

81

REPEAT x 4

8-8-8-8-8-8-8-8 12-12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8

85

*mp*

8 7 5